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To Whom It May Concern,

It's hard for me to know exactly where to begin in recommending Caleb Eno. In my six years of teaching undergraduate and graduate students, Mr. Eno represents the very best type of student in our graduate program. He consistently demonstrates a penchant for storytelling, scholarly research, and technical skills that are simply unmatched by many of his peers.

Throughout his graduate studies at Ball State, Mr. Eno has cultivated a wide variety of skills in media production including photography, interactive design, HTML/CSS development, and motion graphics. He is an extremely quick learner, so much so that we asked him to teach several undergraduate courses in web development and motion graphics - a request not often extended to our graduate students. Through my own observations in his classroom, he epitomizes the ideal teacher - exemplifying fantastic personal characteristics - patience, affability, and kindness to his students.

Mr. Eno is also incredibly talented as a storyteller. In several of his graduate courses, Mr. Eno has tackled complex projects that bridge narrative and interactive design. These undertakings have always confirmed his skill-sets, but also indicate his attentiveness to story and user interaction. It's been rather refreshing to have him in class and he sets the standard for high quality digital narrative projects within our department.

Intellectual curiosity and a preference for continued learning are also emblematic qualities of his personality. He is never afraid of a creative or technical challenge and he never shirks from responsibility or hard work. Between his attitude, intellectual creativity, and technical prowess - he personifies the ideal collaborator for many different kinds of media production.

Personally, I've come to know him well over the past several years. His amiable and diligent personality render him a fantastic colleague, student, and friend. I highly recommend Mr. Eno as storyteller, production designer, and colleague.

If you have any questions or concerns, please do not hesitate to contact me directly.

Sincerely,

A handwritten signature in black ink, appearing to read 'Chris Flook', with a stylized flourish at the end.

Chris Flook