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May 24, 2014

To whom it may concern:

I am very pleased to write this letter of recommendation for Caleb Eno. I have known Caleb since 2008, at which time he was a student at Muskingum University. I served as his academic adviser during most of his time at Muskingum, as he was majoring in Digital Media Design—a program which I coordinate.

I would recommend Caleb for any position, as he is responsible, intelligent, and good-natured. He will most certainly shine in positions that allow for him to utilize his passion for storytelling. Those who understand the value of audience engagement will find Caleb to be very capable of crafting messages that speak to targeted audiences. Furthermore, he has the prowess to realize these messages via several platforms.

As a student of mine, he excelled in several areas of media production, including audio, video, web design, and interactive design. Since he left Muskingum he has continue to develop and expand his media production skills, which I'm certain you will find documented amply in his portfolio. Caleb has a solid understanding of the interrelationship of being able to create compelling content while also being able to deliver it via the most appropriate media platform.

Some of my most specific recollections of Caleb involve his sheer ambition for learning new things and testing his own boundaries. Caleb studied abroad as a sophomore and was able to get himself placed into an ambitious digital design program at his host school. He returned with a plethora of projects and ideas that he had accumulated. I was impressed with what he had learned and was a bit envious that my program could not provide as many opportunities. What I came to find out, though, was there was a great deal of newfound knowledge that Caleb had acquired independently—he had studied and learned things that were not required of him.

He needs little more than his own innate curiosity to drive him to learn new and challenging subjects and skills. While he welcomes mentorship, he is seldom dependent upon it. I suspect as he continues to develop, he will continue to understand the need to remain open to learning the best way to solve problems, rather than simply hoping his current skill set will suffice in a world where media and technology are evolving rapidly.

Even as an undergraduate student, Caleb was able to communicate effectively not only in his productions, but also with those who were supervising him. He worked with our university archivist to create an interactive web site that displayed historic panoramic photographs that were quite delicate and unwieldy. This is not the type of task that you would typically allow a student to do without expert supervision. Caleb was able to bridge gaps during this internship by not only creating

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an engaging and intuitive interface for those interested in exploring the university archives, but he was also able to help his supervisor understand the possibilities of the digital media while at the same time learning lessons about the care, handling, and presentation of valuable university artifacts.

As I write this, I am certain that Caleb has certain types of positions for which he would consider himself to be best suited. As most have us have come to realize, however, we often find ourselves on career trajectories that are different than we could have ever imagined. The beauty of Caleb's skills and abilities is that he has become increasingly equipped to handle such a vast horizon of possibilities, and I hope that this letter speaks to that type of adaptability.

Some things about Caleb will remain steadfast, however. He is highly principled and honest. He is committed to doing his best and to representing those with whom he works in their best light. He also has a pleasant disposition and a positive attitude. I'm confident that you will find Caleb a pleasure to work with. I welcome any questions you may have for me regarding his capabilities.

Sincerely yours,



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